

University of Pretoria Yearbook 2016

Drama and film studies 220 (DFK 220)

Qualification	Undergraduate
Faculty	Faculty of Humanities
Module credits	20.00
Programmes	BA Extended Programme BA Humanities BA Languages Languages BA Law BA Visual Studies BDram Drama
Prerequisites	DFK 210
Contact time	3 lectures per week
Language of tuition	Double Medium
Academic organisation	Drama
Period of presentation	Semester 2

Module content

Realism and contemporary South African performance

Concepts of naturalism and realism will be interrogated in relation to dramatic texts and performance values in both drama and film. Ways in which dramatic realism emerges from and reflects historical perspectives since the „Age of Reason? will be offered. Against this background, the concept of „realism? will be interrogated in relation to performance texts and performance values in the emergence of interdisciplinary framework of performance studies. Ways in which dramatic realism emerges from and reflects historical perspectives will be offered and discussed, so as to draw connections between realism, and contemporary South African performance.

A & B: For students who enrolled for the BA Drama programme prior to 2016, as well as for students entering the BDram programme in 2016.

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